Noah Text® in Action

Results of Randomized Controlled Trial of Incarcerated Women with Reading Disabilities

Conducted by Michigan State University in conjunction with New Century Education Foundation



Executive Summary

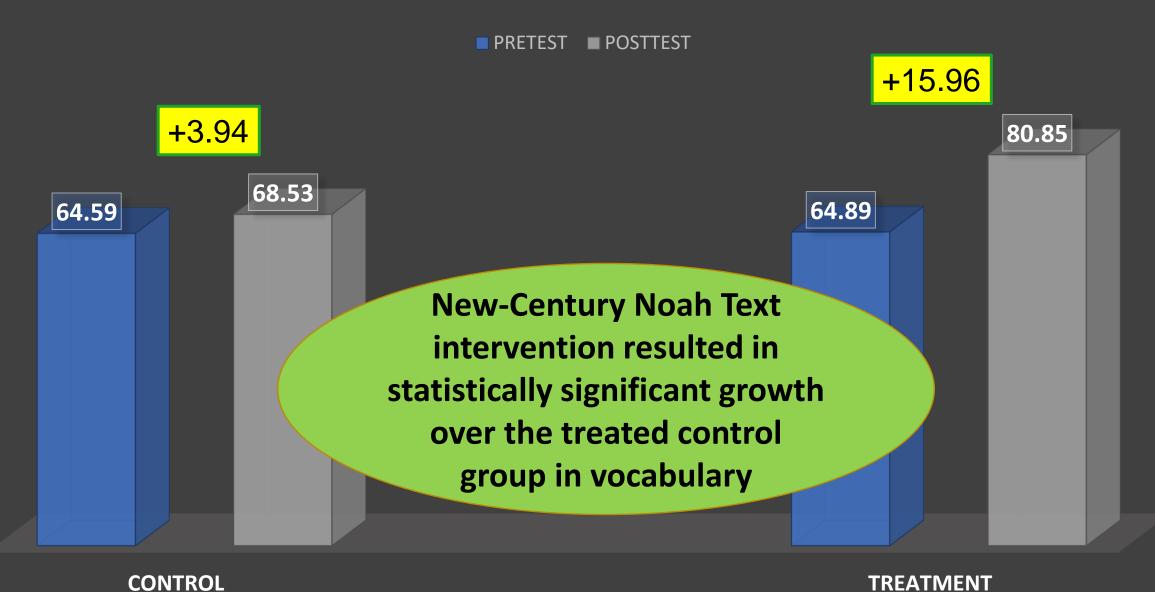
- Thirty-seven women (age 23-68) with reading disabilities, incarcerated in the southeastern United States, participated in a randomized controlled trial. The treatment group made significant gains after using New Century Noah Text® for three months compared to the control group, who were participating in an adult education reading program. New Century Noah Text® was delivered online through a multicomponent intervention encompassing three fictional books with 60 short chapters and 72 surrounding lessons (approximately 36 hours total).
- Results were as follows:
 - Women in the treatment condition had statistically significant gains in vocabulary and TABE Language ($p \le .05$) compared to the control condition
 - Women in the treatment condition had an average 18.26-point gain on the TABE Language test,
 compared to just 5.62 points for women in the control condition
 - Women in the treatment condition also improved in reading motivation, morphology skills, and in-lesson comprehension
 - The social validity was universally high



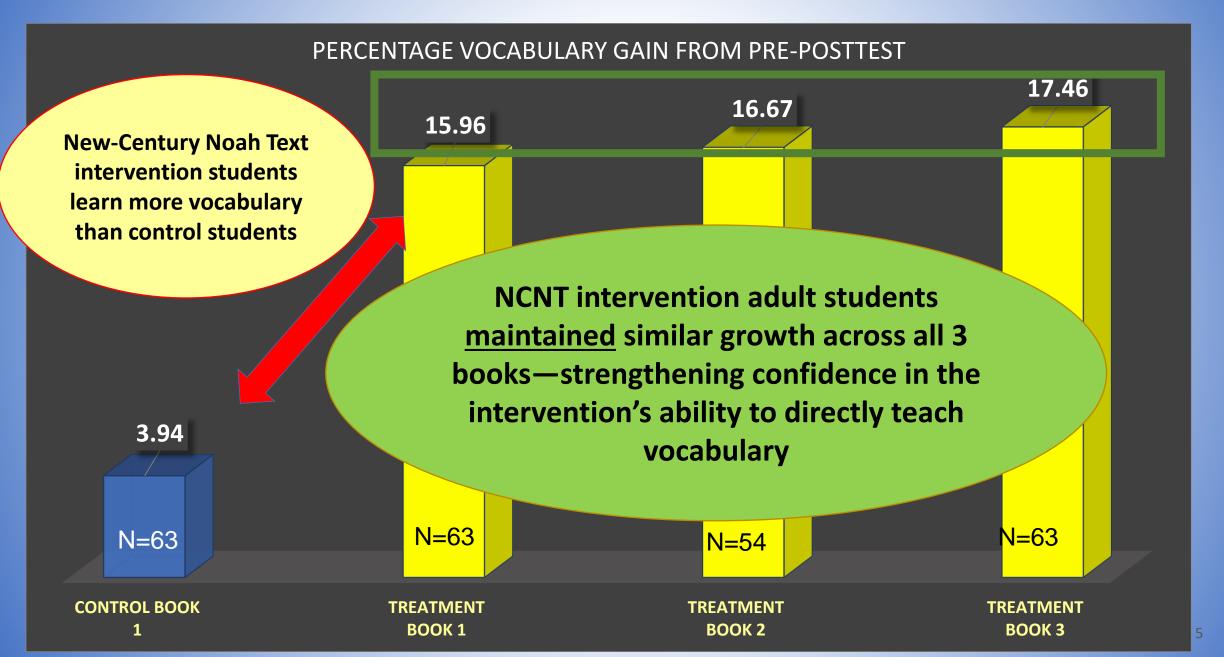
Results



VOCABULARY GROWTH IN BOOK 1

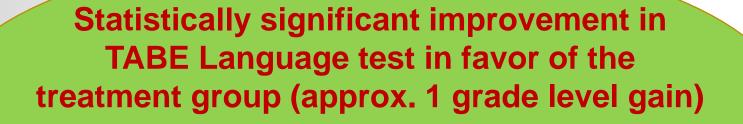


Women's Study: Control vs. Treatment in Taught Vocabulary



Women's Study: TABE Language

TABE Language: Average Gains for Control and Treatment

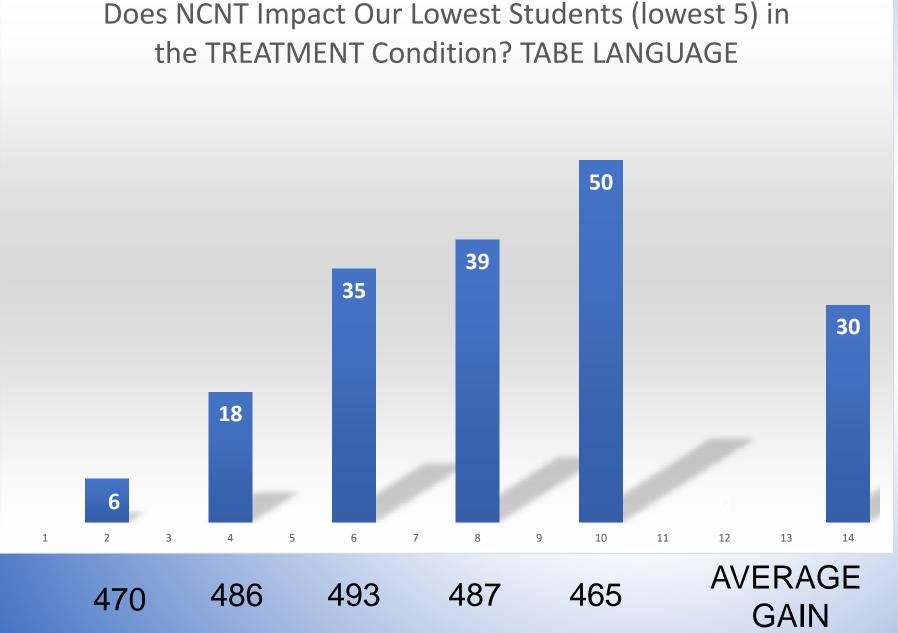


Language development precedes reading comprehension





Possible Differential Impact: Lowest Treatment Students



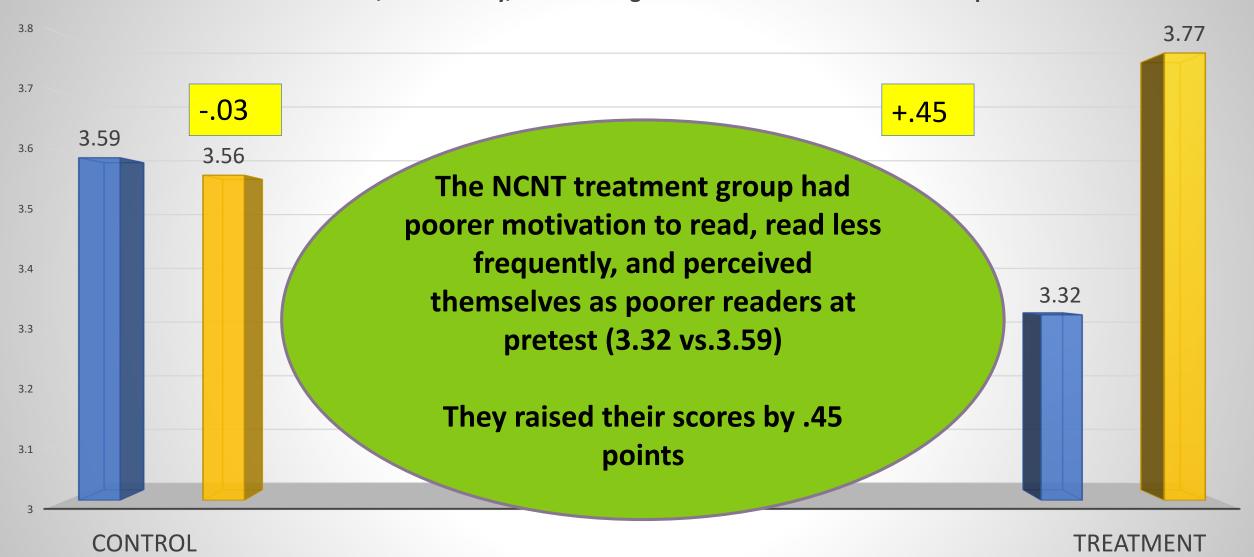
Interpretation: The lowest five NCNT students improved their TABE LANGUAGE test by an average of 30 points.

This compares to an 18.26 average gain for the entire treatment group.

NCNT *may* differentially impact the lowest achieving students

NOTE: 1 year's growth-1 grade level = 20 points



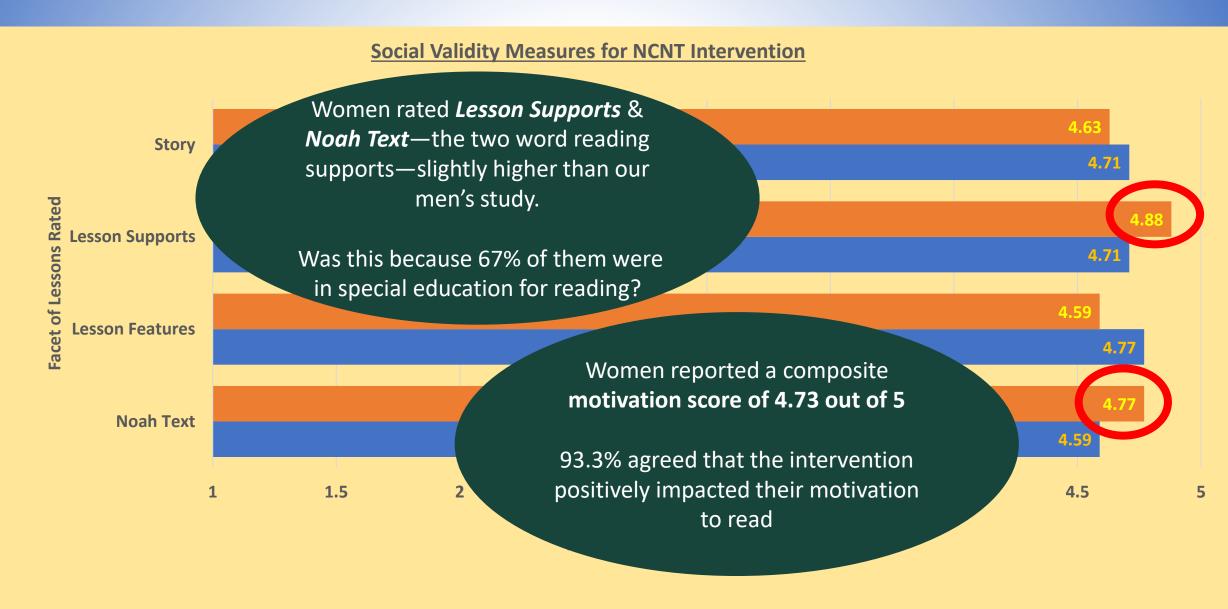


Pretest Posttest

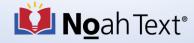
Student Social Validity

"I just want the best for the women here. To be able to comprehend and know more words and be more advanced at what they're doing because you have some that really try and just don't get it. So, I figure having New Century Noah Text was the best thing for some of these women, including myself."

Social Validity: Consumer Satisfaction



APPENDIX 1: Design of the Noah Text® Instructional Product



How Noah Text® was deployed

- Noah Text® was integrated into lessons in The Intelligent Tutoring System online reading instructional product developed by the New Century Education Foundation. The content used in the lessons came from the book The Mystical Years of Franklin Noah Peterson, Volume One, Two, and Three, by Sarah K. Blodgett, who is the creator of Noah Text.
- Sample screens from the lessons appear on the following slides.



NF-1-1 Frame: Start

New Century Education Reading



The Mystical Years of Franklin Noah Peterson

Book 1 Chapter 1

A Boy Named Frank





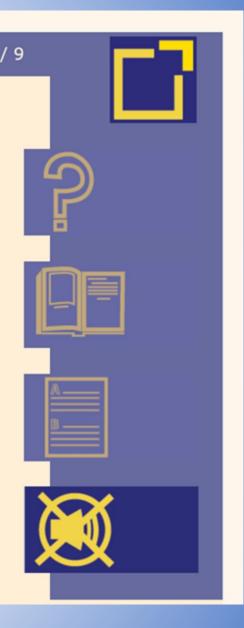
NF-1-1 Frame: T5 Score: 8 / 9

Habits of Good Readers

Good reading means understanding what we are reading and making connections between the story and our own lives. Good readers who are reading stories are reading detectives. Good readers are always looking for special words or clues or hints to help them think about what the story means.

All **sto**ries have at least four parts: (1) **cha**racters, (2) **set**ting, (3) events or **prob**lem, and (4) **res**olution or **solv**ing the **prob**lem.

Getting Ready to Read: Anticipatory Set and Previewing Cognitive Strategies or Text Structure



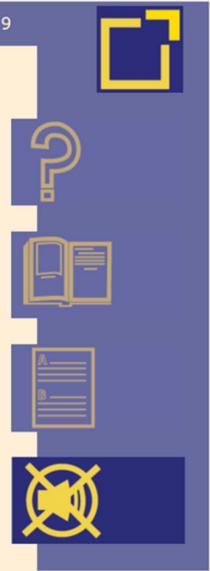
Good reading strategy: Elements of story structure

- Character
- Setting
- Events/Problem
- Solution/Resolution

Stories almost always have interesting characters. The author in this story gives you many clues about the main character, Franklin Noah Peterson. As you read this first chapter, think carefully about how the author describes Frank.

Also, in this first **chap**ter, the **au**thor **de**scribes **several important** clues **about** the **set**ting of the **sto**ry – where the **sto**ry takes place. The **au**thor **de**scribes the sights, sounds, **ob**jects, pets, and **family mem**bers.

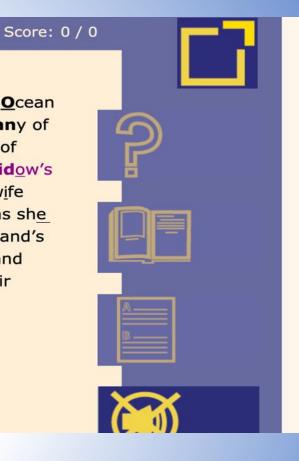
So, as you read this first chapter, pay close attention to the characters and the setting of this story. This is what good reading detectives do to understand what they are reading.



NF-1-1 Frame: T1



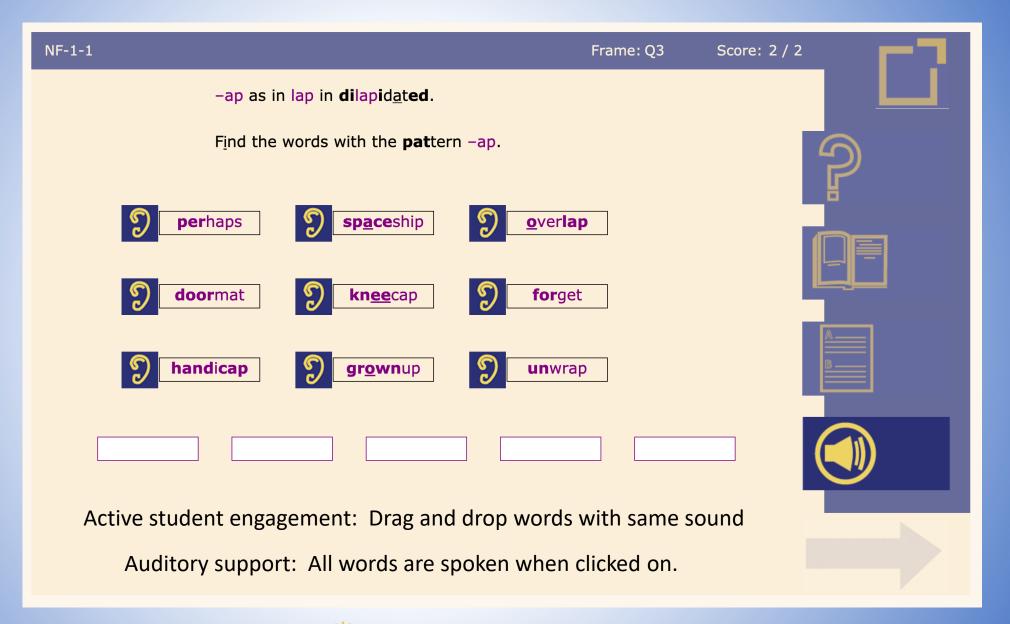
Many large houses were built along the Atlantic Ocean by wealthy sea captains in the 18th century. Many of these homes had lookout structures built on top of their roofs. These structures were often called widow's watches. Stories were often told of a captain's wife pacing back and forth inside the widow's watch as she looked out to sea anxiously waiting for her husband's ship to return home. Sadly, many sea captains and sailors became lost at sea never to return to their families. Have you ever anxiously waited for someone to return home? It's an awful feeling!



Building critical background knowledge for vocabulary and conceptual understanding: Auditory support

Word Study:

Focusing attention on common letter patterns to help decode complex words





NF-1-1 Frame: T2 Score: 0 / 0



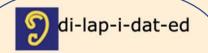


Visual image to strengthen word association



dilapidated (adjective) – **Fall**en **in**to **r**<u>u</u>in or **d**<u>e</u>cay, run-down.

The town **fi**nal**ly** tore down the **di**lapidat**ed** old school **build**ing.



Building vocabulary knowledge:

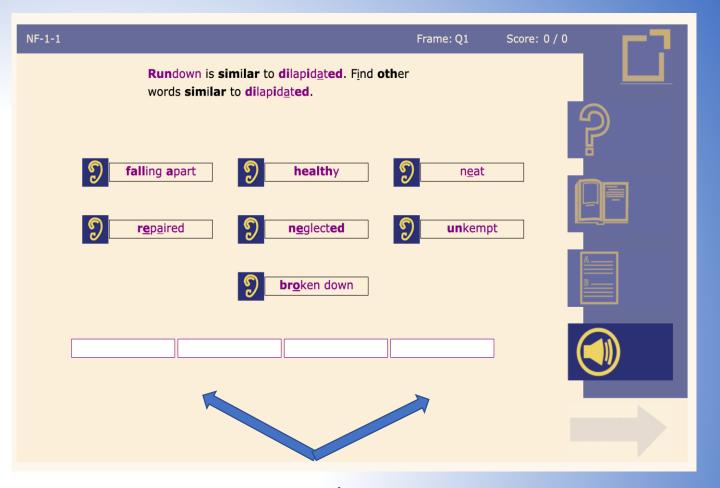
- Definition
- Word in context

Auditory support: Syllabication—Breaking apart and blending together



Building
understanding of
vocabulary:
synonyms

- Example is voiced
- Option to hear each word



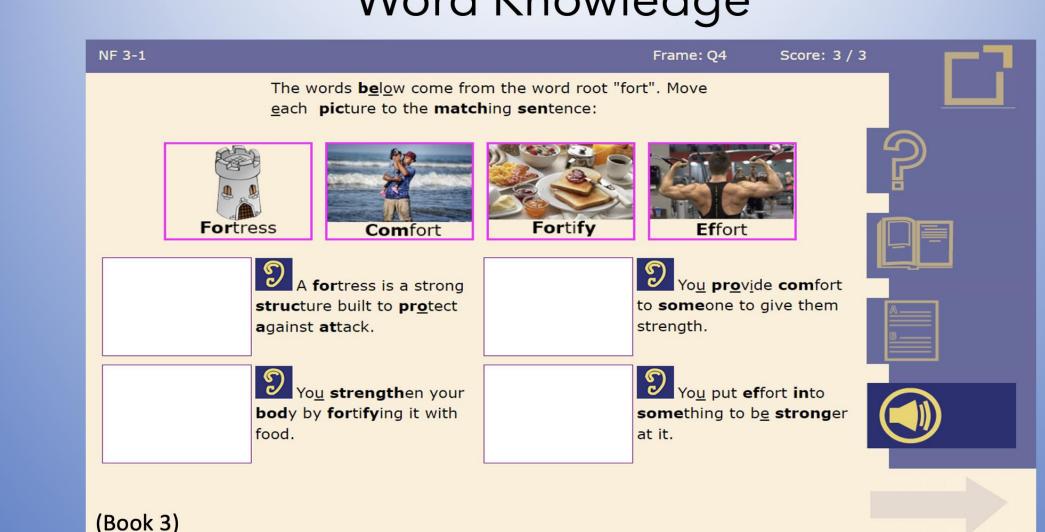
Active Student Response:
 Drag and drop with correction

Student is active on most slides:

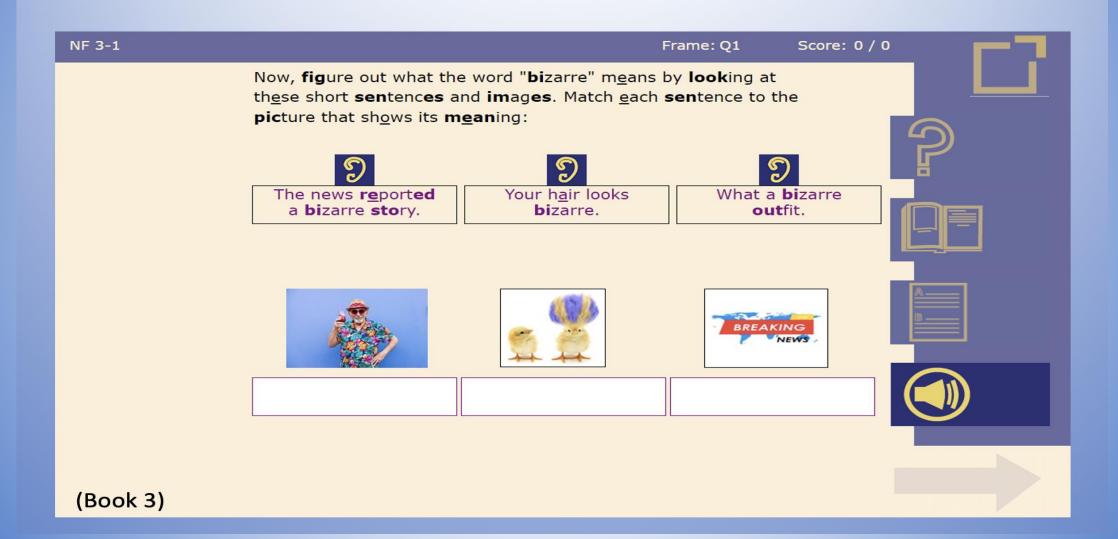
Drag and drop with immediate corrective feedback



Vocabulary: Understanding Words Though Root Word Knowledge



Vocabulary: Multiple Meanings

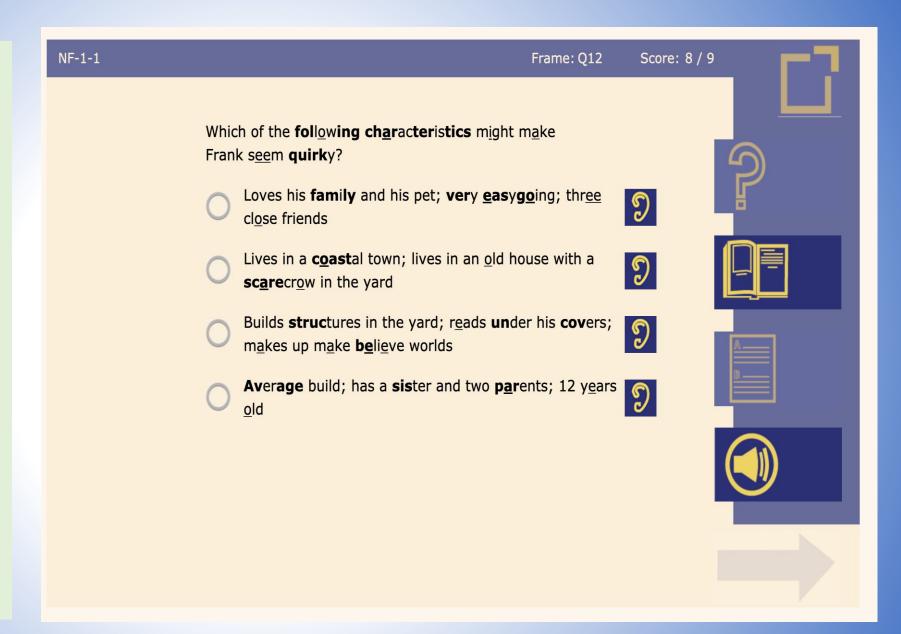


Assessing comprehension:

Multiple-choice quiz after each chapter with a variety of question types:

- Literal
- Inferential
- Vocabulary
- Text structure
- Author's purpose

Audio support:
All questions are read to
each student, with an option
to hear each answer stem



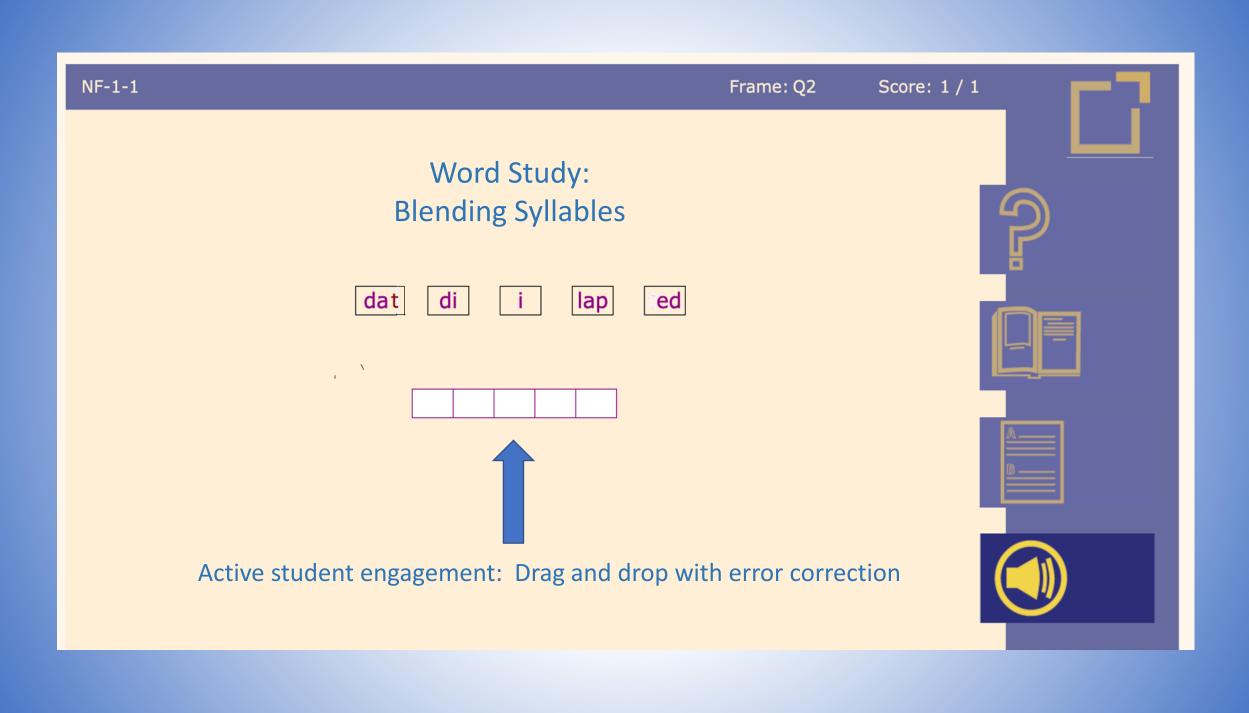


Assessment:

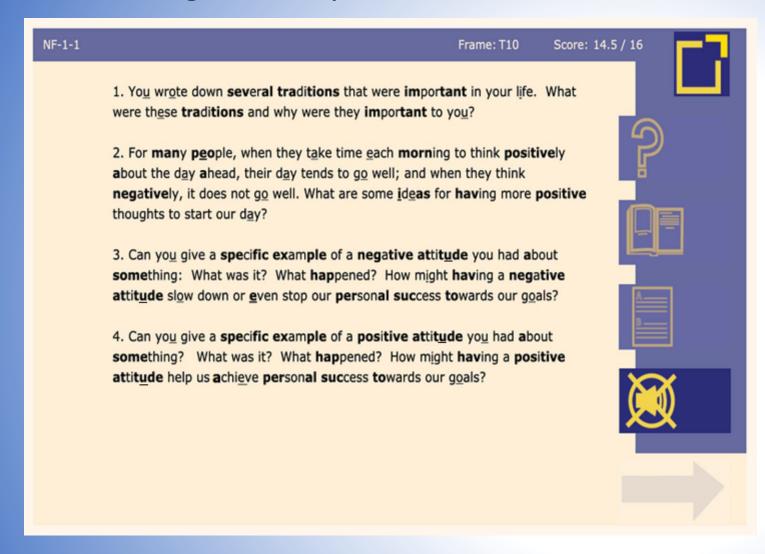
Vocabulary question:

- Passage where word was used is made available in question
- Passage is read to student

NF-1-1 Frame: Q13 Score: 8.5 / 10 Frank lives with his **par**ents and nine-yearold sister, Izzy, in a large two-story home What does dilapidated mean in this built in the mid-1800s... The house is very passage? big and airy and even has an old widow's watch perched at the top. Although the Modern, fancy home is very old and was once very dilapidated, Frank's parents, Emily and Rundown, in disrepair Noah, lovingly restored it, such that it is very comfortable and cozy. Textured shapes, color profile 3 Historic, old



Connecting the story to student's life: Personal response to literature



Lesson Extensions:

Social-Emotional Learning

- Students write in response to one or more stems
- Book club discussion
- Counselor/counseling bibliotherapy
- Building executive skills

Themes: Dealing with disappointment, loss, planning, assessing personal strengths, peer pressure, resisting impulses, traditions, attitude, careers, perspective taking.

Written Response

- Connecting to story
- Discussion starter



